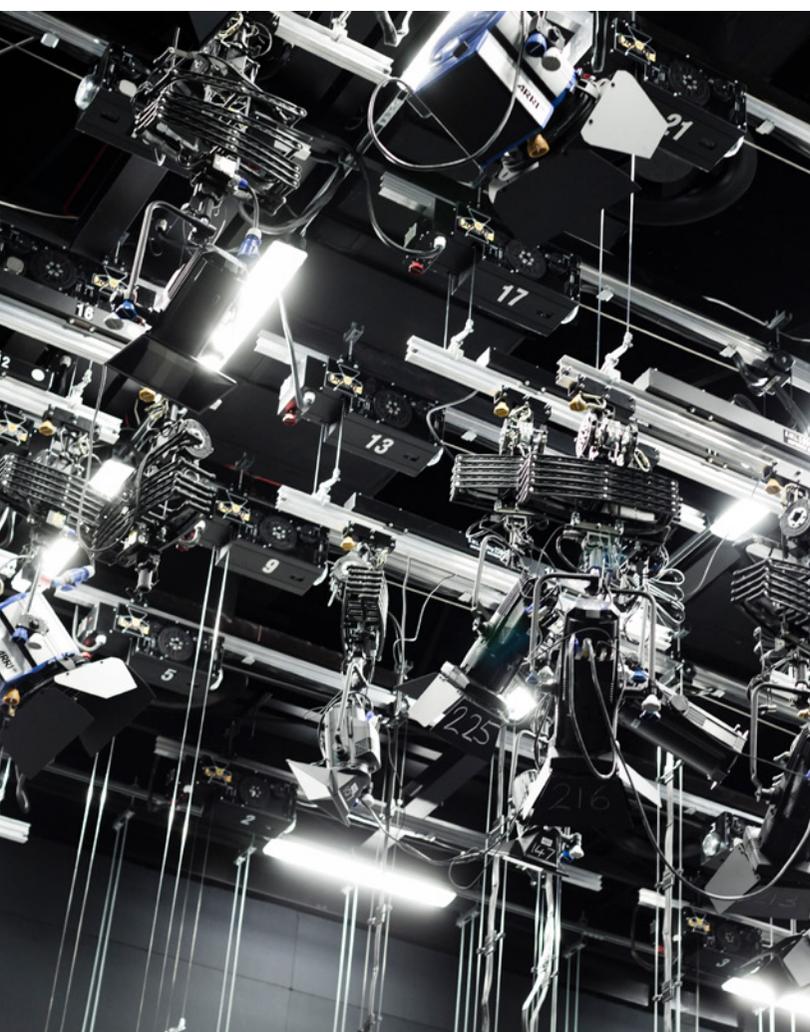


Masters of Arts
DL912 – Level 9 Award [90 credits]

Creative Production + Screen Finance

Equip yourself to become a creative and entrepreneurial producer of the future and gain practical in-depth knowledge of the film, TV and animation industries.



What is it?

Simply put, this one-year course preaches art and teaches commerce. Students learn how to make a movie and how to get a movie made. It synthesises creativity and the business of film making. Collaboration, partnerships and co-productions are integral to the film financing process, and because this MA is taught and mentored by professionals who are actively engaged in the business, you will gain genuine insights into the Irish, European and international film landscapes.

What will I do?

Students must have an original proposal for a drama series, documentary, TV or animation project. Students will learn how to develop it for funding, both creatively and commercially. By the end of the course you will have a market ready project and the skills, confidence and contacts needed to see any proposal through to final delivery.

What modules will I study?

Creative Development | Producers as Entrepreneurs | Practice Based Research | Production Practice + Industry Internship | Major Project or Thesis

Who can apply?

This is a highly relevant course for film, TV and animation graduates, business executives, and industry professionals. Applicants must provide a summary, proposal and initial treatment for an intended feature film, television, documentary or animation project; and a CV with a statement of intent and suitability.

Future Careers

Become a creative producer in the screen and media industries. Ideal for anyone already involved in screen financing; the business and legal side of the industry – including sales, marketing, distribution and exhibitions; project acquisition or script development.

When do classes take place?

Modules are delivered in four blocks of two or three weeks each over a year. (Block 1: October | Block 2: November | Block 3: February | Block 4: April). Part of block three is delivered at the Berlin Film Festival, where you will meet international funders, producers and distributors.

Fees

EU students: €6,000

Non-EU students: €16,000

How to apply

E postgradadmissions@iadt.ie

T 01 239 4612

For further information on the course, contact

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